

**STAGE 3:
THINGS ONE HAS
TO REALISE**



Thank you
very much!

YOU
STARTED
WORKING
AS A GAME
DEVELOPER??

HOW?!

MILKA-
CHAN,
YOU'RE
SHOUT-
ING...

WHAT'S
THIS?!

WHY?!

COLD!

...YEAH.

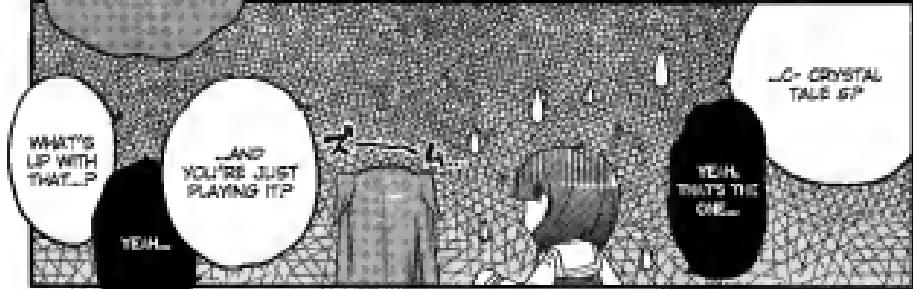
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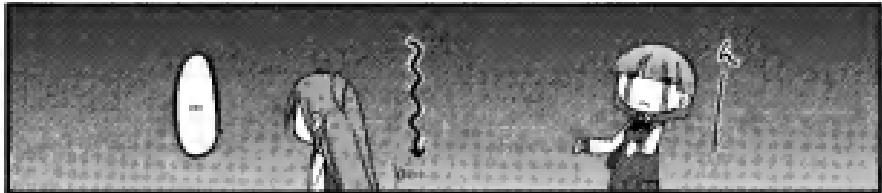






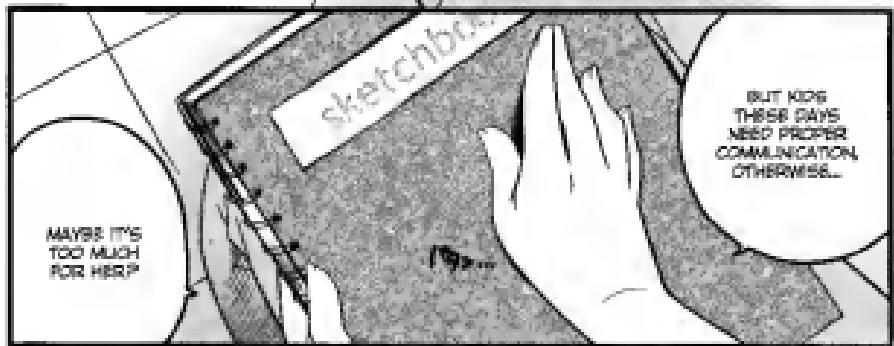
MY
NAVETY IS
ALMOST LIKE
A CRIME.

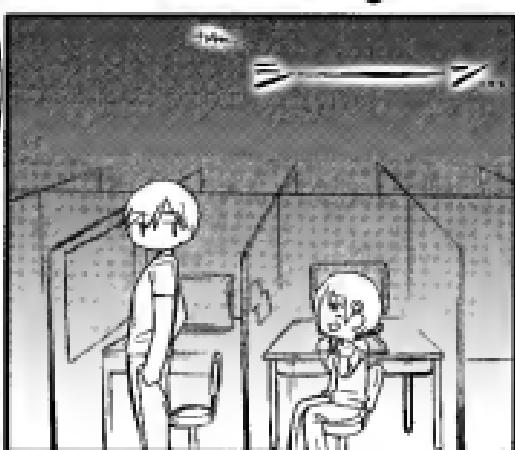


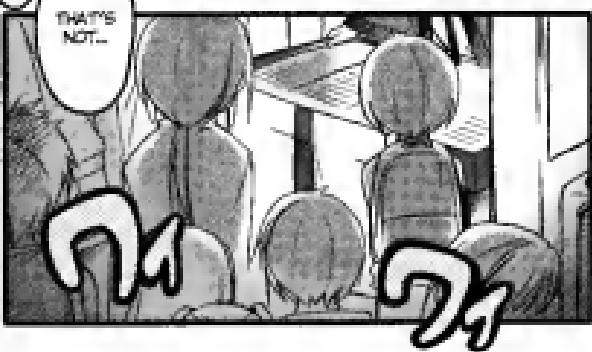


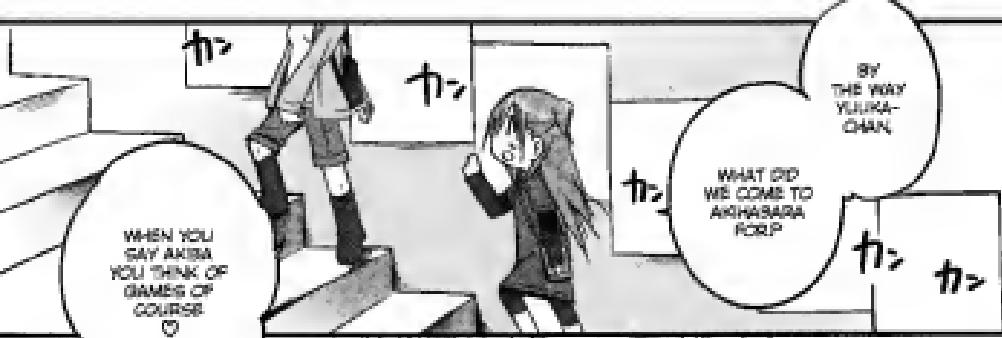














UH... AROUND FIVE I GUESS?













SOMETHING
I CAN DO

AH.

THESE ARE
SOME GOOD
SKETCHES.

MONOKA
CHAN

YOU WENT
FROM CALLING
HER ART
"UNREMARKABLE"
TO IN ITS "EARLY
STAGES"

DID YOU
REALISE?

WHAT?
THESE ARE
STILL IN
THEIR EARLY
STAGES.
THEY'RE FAR
FROM USABLE
YET.

WHAT?



(Rune Chronicle)
(Temp)

Book by
Takemoto Ryouta

I'LL TAKE
IT ONE STEP
AT A TIME...

LEVEL UP!



■ Honoka ■ Lv. 2

Honoka has escaped
the forest of anxiety and
bewilderment. Honoka
has levelled up!





"HAKUBA-SAN?! YOU'RE SITTING IN HONOKA-CHAN'S SEAT AS YOU LIKE AGAIN...!!"

ZERO PUNKS
GRAPHICS
MITSUHARA SAKI

Profile

Age: 20
Height: 157cm
Blood Type: A
The senior who's looking after Honoka and helping her make progress. She may like little girls. She's hung out with the same literary group since her school days, all of whom are apparently famous writers.

HONOKA by UPI